



**Presented by the  
Student Government Association**

*Guidelines for the Spring 2016 Talent Show*

**I. COMMITTEE**

- A. A talent show committee shall be formed. The team shall consist of student leaders from the Student Government Association (SGA) that will be responsible for planning the program and overseeing its execution as a campus-wide student event.
- B. The members of the committee will be responsible for creating and enforcing rules and regulations for the talent show, selecting the judges for the event, and producing a quality student program that is fair and transparent.
- C. SGA members cannot audition or compete for the prizes in the show.
- D. All decisions made by the committee are final.

**II. APPLICATIONS**

- A. Students interested in auditioning for the talent show must fill out the official Entry Form. The application is available at: The Student Government Association Office, Union East 304, and on the Student Government Association website ([sa.utep.edu/sga](http://sa.utep.edu/sga))
- B. Completed applications **MUST** be turned in to the Student Government Association Office by the deadlines listed on the application. No applications will be accepted at any other location.
- C. **ONLY** UTEP students will be permitted to compete for or receive prizes from the Student Government Association.
- D. Upon submitting an application, students will receive one printed copy of these guidelines.

**III. AUDITION GUIDELINES**

- A. Only UTEP students are allowed to audition for the talent show. All members of an act or performance group must be enrolled at the time of the competition in one or more class at UTEP. The competition is limited to students who pay the student service fees as part of the tuition package.
- B. Students entering as a group are limited to 10 students maximum per performance group. Each student can only be entered once. Multiple auditions are not allowed.
- C. The competition is open to all undergraduate, graduate, and doctoral students.

- D. Any past UTEP Picks Talent Winners, including 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place, are not allowed to compete individually or with a group.
- E. Students auditioning must currently have a cumulative GPA of at least 2.25 in order to be eligible to audition, compete in final competition, and receive any prizes from the Student Government Association.
- F. Only team members who are listed on the entry form are allowed to participate in the audition and the talent show events. Each student must provide their UTEP ID # on the application and their status at UTEP will be verified by the Student Government Association before entry is allowed. Students must present their official UTEP identification card at the time of audition.
- G. At the time that the application is submitted each contestant will be assigned an audition number in the order that the application is received.
- H. A week prior to the audition dates; each contestant will be contacted to schedule an audition time in which they can attend. Auditions will only take place on the dates and times determined by the committee.
- I. During the audition, each contestant will check-in at the designated registration table and be given their audition number. Each contestant will also be required to take a headshot picture to complete their audition file.
- J. Each individual or group is restricted to a 7-minute audition, which includes set up time. The audition sheets will only include the audition number, the category of the act and a brief description of the act. In order to maintain fairness no names, grade levels, affiliations, involvements, or any other personal information will be given to the audition judges by the person(s) auditioning.
- K. The Committee will be in charge of selecting judges for the auditions. The identities of the judges will not be revealed until the auditions begin.
- L. After the auditions have concluded, the audition judges will select the top 20 performances to progress to the final talent show.
- M. All decisions made by the audition judges are final.
- N. Students will be judged in four (4) categories, each worth 10 points for a total audition score of 40 points per judge and a total overall score of 160. The four categories are Creativity, Stage Presence, Entertainment Value, and Performance Execution.
- O. Auditions will be held Tuesday, February 23<sup>rd</sup>, Wednesday, February 24<sup>th</sup> and Thursday, February 25<sup>th</sup> from 5 PM – 9 PM.
- P. Each performer or group will wait in a designated area until they are called. Each act will audition in front of a panel of judges. No other students will be allowed in the room while the audition is taking place other than assigned committee members.
- Q. Every audition will be recorded in order to give judges a reference when selecting the Top 20 finalists.

#### **IV. PERFORMANCE GUIDELINES**

- A. Any type of talent/demonstration is acceptable for auditions. Some examples include, but are not limited to juggling, dancing, cultural expression, poetry reading, prose or skit acting, singing, instrument playing, stand-up comedy, etc.
- B. The committee may re-assign performance time limits based on the type of acts for the final show.

- C. Use of drugs, alcohol, and paraphernalia, materials that promote drugs and/or Alcohol and the use of them; nudity, and/or unnecessary disrespect or vulgarity will result in disqualification and dismissal from auditions at the discretion of the committee.
- D. Use of fire, smoke causing materials, and chemicals or other items that pose a threat to the health and/or safety of individuals present are prohibited.
- E. Any student performers who engage in unsportsmanlike conduct towards the judges, committee members or other performers will be disqualified from the competition. Any students who interfere with or disrupt the auditions or performances of the other contestants will also be disqualified or dismissed.

**V. FINALISTS and TALENT SHOW**

- A. After the audition judges have selected 20 contestants to participate in the final show, the committee will contact each finalist or their representative about advancing to the final round. A list of finalists will be posted around the UTEP campus, including but not limited to the SGA Office.
- B. Each finalist will be required to attend a mandatory meeting on Wednesday, March 2<sup>nd</sup>. At that time, more details will be provided on the following steps in the competition.
- C. The four weeks between the mandatory meeting (March 2<sup>nd</sup>) and the day of the event (April 6<sup>th</sup>) will be used for promotion of the contestants as well as the event. Contestants will be assigned a “fan page” on Facebook by the committee, in which they will be required to promote themselves and the event. Both special preview talent shows of some or all contestants, as well as photo-shoots for all contestants will be scheduled and used for promotion.
- D. Before the event, contestants will be selected to perform a preview of their talent. This performance does not have to be the same as the contestants’ final performance, but does have to consist of the same category of their talent.
- E. There will be two mandatory rehearsals before the day of the event. The first mandatory rehearsal will be on either Tuesday, March 29<sup>th</sup> or Wednesday, March 30<sup>th</sup>, the committee will let each finalists know which date to attend based on the committee creating the order of the show. The second mandatory rehearsal will be the final dress rehearsal on April 5, 2016. Any contestant who fails to attend any rehearsal will be disqualified from performing in the Talent Show on April 6, 2016 and will not be eligible to win. Finalists should make necessary accommodations for those dates ahead of time, as no excuses will be accepted for missing rehearsals.
- F. The committee will provide a panel of judges who were not part of the audition panel and have no affiliation with the Student Government Association.
- G. The contestants will receive a score of up to 100 points from each judge. Valued at 75% of your overall score. The categories will be scored as 25 points for creativity; 25 points for stage presence; 25 points for entertainment value; 25 points for execution of talent.
- H. The fans will also participate in voting by giving a “Like” on the contestant official Facebook fan page, provided by the committee. Valued at 25% of your overall Facebook “Likes” will be added to the final score.

- I. Prizes of \$1,000 will be given to for 1<sup>st</sup> place, \$750 for 2<sup>nd</sup> place and \$500 for 3<sup>rd</sup> place. The top three (3) winners may be asked to perform at on campus events as deemed necessary by the Student Government Association.
- J. The judges will select all winners and their decisions will be final.

**VI. RULES CLAUSE FOR PARTICIPANTS**

- A. All students who apply and register for the auditions and those who move on to the final round agree, upon submission of the application and auditioning, to follow and respect all rules, regulations, and decisions of the committee as well as the audition judges and final guest judges.
- B. All students who audition for the talent show and all students who participate in the final talent show are subject to and responsible for the rules and regulations as outlined in this document. The committee reserves the rights to change, dismiss, or add any rules to those listed above. All contestants shall be notified in writing as changes are made.

**DATES TO REMEMBER:**

- **Applications are due Monday, February 15, 2016 at the SGA Office no later than 4:00pm.**
- **Auditions will be held Tuesday, February 23<sup>rd</sup>; Wednesday, February 24<sup>th</sup> and Thursday, February 25<sup>th</sup> from 5 PM – 9 PM**
- **Rehearsals will be on either Tuesday, March 29<sup>th</sup> or Wednesday, March 30<sup>th</sup> depending on which day you are assigned.**
- **Full dress rehearsal will be on Tuesday, April 5, 2016 from 5 to 9pm at the Magoffin Auditorium.**
- **Talent Show will be on Wednesday, April 6, 2016 at the Magoffin Auditorium.**

Contestant(s) # \_\_\_\_\_



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## Entry Form

Name of Participant/Group: \_\_\_\_\_

Title of Act / Performance: \_\_\_\_\_

Please Circle One: Soloist    Small Group (2-4 students)    Large Group (5 - 10 Students)

Please indicate which category your act falls under:

Musical Performance     Magic Performance     Other: \_\_\_\_\_

Dance Performance     Cultural Expression

Theatrical Performance     Poetry or Prose Recitation

Brief Description of talent being demonstrated \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Contact Person Name: \_\_\_\_\_

Email: \_\_\_\_\_

UTEP ID # of Contact Person \_\_\_\_\_

Phone: \_\_\_\_\_ Phone 2: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

## ROSTER FOR GROUP PERFORMERS

(LIMIT 10 including contact person)

NAME	UTEP ID #	E-MAIL
1		
2		
3		
3		
5		
6		
7		
8		
9		
10		

ALL COMPLETED ENTRY FORMS ARE DUE IN THE SGA OFFICE UNION EAST 304, by no later than Monday, February 15, 2016 at 4:00 PM. UPON SUBMISSION, THE COMMITTEE WILL CONTACT STUDENTS TO SCHEDULE AUDITION TIMES. **By completing and submitting this application to the Student Government Association Office, the individual(s) listed in all parts of the application agree to follow all rules and regulations for the UTEP PICKS Talent Show Committee, the Student Government Association, and all UTEP Policies therein.** Each participant also agrees to respect and abide by all selections decisions of the judges at the auditions and the main talent show event. Furthermore, it is disclosed that all tuition-paying students at UTEP have the right to audition for the talent show. Any questions about the fairness or integrity of the process for selection of applicants, contestants, finalists, or judges should be directed to Hector Soltero, Student Government Association Executive Assistant at 915-747-5584 or hrsoltero@miners.utep.edu.